

Shannon MacMillan

SAG

Ht. 5' 11"
Wt. 185
Hair: Light Brown
Eyes: Green

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Film

<i>Cake</i>	Supporting	USC Film
<i>Ninja Burgler</i>	Supporting	Columbia Film
<i>My Turn</i>	Lead	USC Film
<i>Finding The One</i>	Supporting	Dir. Blake Landis
<i>Tenderness</i>	Featured	Lionsgate – Dir. John Polson

Internet / New Media

<i>Glady's P. Gnuly: Clown on the Town, Ep. 1, 2</i>	Lead	Flying Wagon Productions
<i>The Queerburgs, Ep. 5</i>	Supporting	Dir. Mike Hennessey
<i>A Donde Vamos A Parar?</i>	Featured	Marco Antonio Solis

Theater

<i>CarnEvil</i>	Skip (Supporting)	Sacred Fools Theater – LA, Dir. Janet Roston
<i>Hyperbole: Origins</i>	A. Puffin (Lead, Puppeteer)	Rogue Artists Ensemble – LA, Dir. Sean Cawelti
<i>Intrigue at Ah-Pah</i>	Scar Tissue (Lead)	The Dell'Arte Company – Dir. Michael Fields
<i>As You Like It (workshop)</i>	Hymen	The Women's Project– NYC, Dir. Rebecca Patterson
<i>Red Beads</i>	Puppeteer	Mabou Mines – NYC, Dir. Lee Breuer & Basil Twist
<i>The Red & Black Masque</i>	Black Spirit	Theater for the New City – NYC, Dir. Crystal Fields
<i>Carol's Christmas</i>	Bertha Crotchit (Lead)	The Underground Theater – LA, Dir. Steven Helgoth
<i>The Misadventures of Sir Edward the Brave</i>	Monstradaumus / Gimbo (Lead)	Dell'Arte - Dir. Emily Windler
<i>The Brothers Cabucci</i>	Leonardo Cabucci (Lead)	Dell'Arte - Ensemble Devised
<i>To The Teeth</i>	Guppy (Lead)	The Creek Theatre – NYC, Dir. Rebecca A. Trent
<i>Marat/Sade</i>	Sister	The Access Theatre – NYC, Dir. Michael Kimmel
<i>Tamponville</i>	Marge (Lead)	NY Artists Unlimited – NYC, Dir. Hans Friedrichs
<i>Ordinary Heroes</i>	Karin (Lead)	Regional Tour – Dir. Amy Feinberg

Commercials

Conflicts upon request.

Training

On-Camera & Scene Study: Jeffery Brooks
Acting & Movement: Paul Zimet, Tina Shepard
Shakespeare: Austin Pendleton, Lisa Wolpe
Voice: Thomas Parisi

Dell'Arte International School of Physical Theatre, Blue Lake, CA

Acting & Movement: Joan Schirle, Micheal Fields, Ronlin Foreman
Clown: Ronlin Foreman, Joe Krienke
Improv: Ronlin Foreman, Michael Fields, James R. Peck
Commedia Dell'Arte & Mask: Michael Fields, Donald Forrest, Bruce Marrs, Stephanie Thompson
Acrobatics & Tumbling: Joe Krienke
Viewpoints: Joan Schirle
Alexander Technique: Phillip Gerstner

Skills: Piano (17+ years), some guitar, beatboxing, read/write music, singing in tight harmonies, dialects, character voices, intermediate juggling (4 balls, 3 with fancy patterns), drag, basic tumbling, improv, masks & commedia dell'arte, puppetry, clown, golf, softball and baseball.